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UK Hip Hop Crew Championships

UK Popping and Locking Championships

iDance presents the 2008 UK Popping and Locking Battles to be held in conjunction with the 2008 UK Hip Hop Crew Championships. Many of the World's top poppers and lockers have confirmed their participation.

iDance UK Hip Hop Crew Championships Popping and Locking Battles will be held March 2, 2008 at the Colosseum Watford in conjunction with the UK Battle Bboy Championships

. Hip Hop International's World Poppin' & Lockin' Battles will be presented Saturday, August 2nd at the Loews Lake Las Vegas Resort where all dancers can also get down in the funk style room. The World Poppin' & Lockin' Battles are conducted in conjunction with the World Battle B.Boy Crew Championship.

Winners will receive medals and qualify to represent the UK at the World Hip Hop Championship presented Saturday, August 2nd at the Loews Lake Las Vegas Resort.

The UK Popping and Locking battle is open to all.

LOCKING JUDGING CRITERIA

1. ORIGINAL LOCKING MOVEMENTS (Campbellocking Essence & Foundation)
2. CHARACTER & CHARISMA (Eye contact and Interaction with environment)
3. MUSICALITY (Pure Funk, Improvisation & Interaction with the music)
4. STYLE & GRACE (Execution and Demonstration of body control through balance, strength and range of motion)
5. ATTITUDE (No fear Confidence , High energy, Good sportsmanship. Ability to experiment through improvisation and making any mistakes into something, Focus on the music...not moves or worries!)
6. FLOOR WORK (Within the Locking vocabulary)
7. STAGE PRESENCE (Entertainment quality/Performance/Audience connection)
8. CREATIVITY (...Add your flavor, Be Extraordinary)
9. COSTUMES (Within the Locking Feel)
10. TEAM WORK (Chemistry & Spontaneity between partners)
11. ROUTINES (Choreography...)

* There will be no point system for the battles. (Focus should be on the music not your competition)

The judges will judge the duos on each criteria separately.

The judges are looking for the team that encompass all these criteria.

Therefore looking for the COMPLETE TEAM.

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- Remember : Keep the spirit of locking.
- Competition is a learning tool. The results reflect hitting the judges criteria. The event is designed to help one improve and understand locking better. Unity through understanding. This competition is between you and your potential not any opponents. Do not miss an opportunity to grow. Support the results, it is part of the attitude.

POPPING JUDGING CRITERIAS

1. ORIGINAL POPPING MOVEMENTS (Foundation, Techniques and Variations of styles ex: Popping Boogaloo, Tutting, Animation, Snaking etc...)
2. CHARACTER & CHARISMA (Eye contact and Interaction with environment)
3. MUSICALITY (Pure Funk, Improvisation & Interaction with the music)
4. STYLE & GRACE (Execution and Demonstration of body control through balance, strength and range of motion)
5. ATTITUDE (No fear Confidence , High energy, Good sportsmanship. Ability to experiment through improvisation and making any mistakes into something, Focus on the music...not moves or worries!)
6. FLOOR WORK (Within the Popping vocabulary)
7. STAGE PRESENCE (Entertainment quality/Performance/Audience connection)
8. CREATIVITY (....Add your flavor, Be Extraordinary)
9. COSTUMES (Within the Popping Feel)
10. TEAM WORK (Chemistry & Spontaneity between partners)
11. ROUTINES (Choreography...)

* There will be no point system for the battles. (Focus should be on the music not your competition)

The judges will judge the solos or duos on each criteria separately.

The judges are looking for the person or the team that encompass all these criteria.

Therefore looking for the COMPLETE POPPER or TEAM.

- Competition is a learning tool. The results reflect hitting the judges criteria. The event is designed to help one improve and understand popping better. Unity through understanding. This competition is between you and your potential not any opponents. Do not miss an opportunity to grow. Support the results, it is part of the attitude.